

SWISS LASSIE (R8x32) 3C (4C set)

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

THE CHEQUERED COURT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE MILL OF TOWIE (S8x32) 3C (4C set)

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
- 9-16 1s+2s dance the Knot, 1s end facing 1st corners
- 17-24 1s dance 1/2 RH across (1L+2s & 1M+3s), 2s+3s dance 1/2 LH across **while** 1s chase 1/4 clockwise, all 3 Ladies & all 3 Men dance 1/2 RH across, 1s turn 1.1/4 LH to face 1st corners
- 25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & 1s pass RSh to 2nd place own side

CADDAM WOOD (R5x32) 5C set

- 1- 8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up
- 9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
- 17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
- 25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4
Repeat with new partners 4 more times

THE COCKET HAT (J8x40) 3C (4C Set)

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
- 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
- 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
- 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
- 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

TWO UP, TWO DOWN (S4x32) 4C set

- 1- 8 1s+2s+3s set, cross RH, set & 1/2 turn partners LH into prom hold facing up
- 9-16 1s+2s+3s dance Allemande
- 17-24 All set, 1/2 turn partners RH, 3s+2s **also** 1s+4s circle 4H round to left
- 25-32 All dance reels of 4 on opposite sides ending 3 2 1 4 on opposite sides
Repeat with 'up-side down' set & 4s leading

THE MUSIC MAKARS (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

MIDNIGHT OIL (J5x48) 5C set

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

Supper

BIG MAC (FIVE-COUPLE MACDONALD OF THE ISLES) (S5x32) 5C Set

- 1- 8 2s & 4s dance diagonal reels of four with 1st corners & end dancing LSh round partner to face 2nd corners
- 9-16 2s & 4s dance diagonal reels of four with 2nd corners & ending in original places
- 17-24 All dance a Cumulative ("Snowball") Grand Chain:-
 17-20 1s+3s cross RH & face down, 1s+2s also 3s+4s change places on the sides LH
 21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change pls LH on sides as 3s cross LH. 4(2)5(1)3
- 25-32 4s+2s also 1s+5s dance 1/2 R&L, 4s+5s dance 1/2 Figs of 8 (Men up, Ladies down). 2 4 1 5 3

CULZEAN CASTLE (J4x32) 4C set

- 1- 8 1L+2L **also** 3M+4M cross passing partner LSh & cast 2 places, 3M+4M dance 1/2 diag R&L with 1L+2L
- 9-16 1M+2M **also** 3L+4L cross passing opposite dancer RSh & cast 2 places, 3L+4L dance 1/2 diag R&L with 1M+2M. 2 1 4 3
- 17-24 1s & 4s dance 1/2 Figs of 8 round end couples & turn 1.1/2 times
- 25-32 1s+4s+3s dance Allemande 2 3 4 1

THE PROFESSOR'S WIFE (J8x32) 3C (4C set)

- 1-16 1s dance in & cast 1 place, 2s+1s+3s dance 3 couple R&L
 17-24 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s), 1s dance 1/2 Figs of 8 (1M round 2s, 1L round 3s)
 25-32 1s dance reels of 3 on own sides (1L RSh to 2L, 1M RSh to 3M)

CHERRYBANK GARDENS (S3x32) 3C set

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
 17-24 1s+3s Set+Link & circle 4H round to left
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

JIM'S HABERDASHERY (J8x40) 3C (4C set)

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH
 Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back