

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 3

1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
25-32 2s+1s+3s circle 6H round & back

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35

1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

ANNIVERSARY REEL (R4x32) 4C set S Muir RSCDS Bk 36

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

CIAMAR A THA (How Are You) (J8x32) 3C (4C set) Roy Goldring 3 Anniv dances

1- 8 1L & 1M dance down the middle & turn 3L/3M with nearer hand to 2nd place (own side); cross & turn 3M/3L with same hands 1s end in middle
9-16 1L & 1M dance up the middle & turn 2M/2L with nearer hand to 2nd place (opposite side); cross & turn 2L/2M with same hands 1s end in middle
17-24 1s dance down below 3s & cast to 2nd place & petronella turn into centre, 1L between 2s & 1M between 3s; all set
25-32 All change places RH with opp person, set, change places again with opposite person; 1L casts round 2L to 2nd place as 1M casts round 3M

AUTUMN IN APPIN (S4x32) 4C set

John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)

9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side

11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)

13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides

15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)

17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)

25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE MUSIC MAKARS (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners

9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrnr RH to face 2nd crnrs

17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrnr LH to end 1L facing 2s, 1M facing 3s

25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

Supper

MRS RAE OF WESTERTON..(S3x32) (3C set)

1- 8 1L sets to 3M, they change places RH, 1M sets to 3L, they change places LH

9-16 2L+3M also 2M+1L set and turn 2H. 2L+1M also 2M+3L set and turn BH 3/4. 2s end BtoB on 1st diagonal

17-24 2s dance 1/2 diagonal Reel of 4, pass RSh to dance 1/2 diagonal Reel of 4 on 2nd diagonal. (All now back in original places)

25-32 1s 1/2 turn 2H, retain NHJ & dance down to 2nd place in middle (2s step up). 1s 1/2 turn 2H, cast out and down to 3rd place while 3s step in and up. 2 3 1

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

1- 8 1s+2s Set & Rotate : -

` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides

17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24

57-64 All (or bottom 3 couples only) circle 8(6)H round & back

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners

9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides

17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)

9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across

25-32 1s & 3s cross RH cast down 1 place & all turn RH

ROUGEMONT CASTLE (S3x32) 3C set D Brown Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3

9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)

17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH **as** 1s & 3s 1/2 turn RH into Allemande hold

25-32 1s+3s dance Allemande. 2 3 1

JAMES GRAY (J4x32) 4C set

R Burrows RSCDS Bk 42

3s & 4s start on opp sides

1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s

9-16 1s+4s dance R&L & end 1s facing up & 4s down

17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)

25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre

29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides

25-32 2s+1s dance R&L