

**A FULWOOD FAVOURITE (J8x32) 3C (4C set) L Morris Ribble Valley Bk**

1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3

9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)

17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)

25-32 2s+1s+3s circle 6H round & back

**THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1**

1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies Chain & end 1s facing down

17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)

25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47**

1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them

9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression:

`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...

`19-20 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.

`21-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up  
3 1 2

25-32 3s+1s+2s dance Allemande

**JAMES GRAY (J4x32) 4C set****R Burrows RSCDS Bk 42**

3s &amp; 4s start on opp sides

1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s

9-16 1s+4s dance R&amp;L &amp; end 1s facing up &amp; 4s down

17-24 All dance RSh reel of 4 on sides &amp; end 1s+4s in line across (Men in centre RSh to RSh &amp; 1M LSh to 4L &amp; 4M LSh to 1L)

25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place**THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Bk 33**

1- 8 1s turn RH, cast 1 place &amp; turn partner LH to Bal-in-Line position with 1st corners

9-16 1s Bal-in-Line with 1st corners then face 1st corners &amp; set, 1s turn to right again &amp; Bal-in-Line with corners then turn ptr RH to face 2nd cnrs

17-24 1s Bal-in-Line with 2nd corners then face 2nd corners &amp; set, 1s turn to left again &amp; Bal-in-Line with corners then turn ptr LH to end 1L facing 2s, 1M facing 3s

25-32 1s dance RH across (1L with 2s &amp; 1M with 3s), 1s change places passing RSh &amp; dance LH across with other couple

**THE SWAN AND THE TAY (S3x32) 3C set****A Saunders Perth 800**

1-8 1s dance Figs 8 own sides dancing in &amp; down to start (giving hands where possible)

9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs **as** 2s end in 1st place

17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs

21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides

25-32 All set &amp; cross RH, all chase clockwise 1/2 way to own sides

**JIM'S HABERDASHERY (J8x40) 3C (4C set)  
Bannockburn 700**

**Alan MacPherson**

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)  
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides  
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides  
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH  
 Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**NEVER AT SEA (R3x48) or (R6x48) 6C Set**

**John C Hadow**

- 4s & 5s & 6s start on opp sides  
 1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place  
 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for..  
 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start  
 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down  
 33-36 End couples cross RH **while** cpl in 2nd+3rd pl **also** cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side  
 37-40 Repeat bars 33-36  
 40-44 Repeat bars 33-36  
 45-48 All turn partners RH 5 4 6(1)(3)(2)  
 Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)

## SUPPER

**THE DREAM CATCHER (S96) Sq.Set****E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)  
 17-24 All dance reels of 4 across  
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
 33-40 All set & advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

**COME UP TO THE TOP (J4x32) 4C set Derek Haynes Carnforth Coll 5**

- 1- 8 1s cross RH & cast 1 place, 1s+3s+4s dance 1/2 reels of 3 on sides (1s in & down to start). 2 4 3 1  
 9-16 1s cross RH & cast up 1 place, 2s+4s+1s dance 1/2 reels of 3 on sides (2s in & down to start). 1 4 2 3  
 17-24 1s lead down the middle & back  
 25-32 1s+4s dance Allemande. 4 1 2 3

**BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr  
 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk**

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s  
RSh to start

9-16 1s (with Lady leading) dance RH across with 3s & dance LH across  
with 2s

17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance  
between 2s+3s & cast individually back to places

25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

**GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 3**

1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open  
into

25-32 2s+1s+3s circle 6H round & back

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds  
Silver Jubilee**

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L &  
dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner cast down round 2L to 2nd places on own side  
& turn RH

33-40 2s+1s+3s circle 6H round & back