

SHIEL BRIDGE (J8x32) 3C (4C set)

M Watson Stepping Out 3

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s cross RH, cast 2 places, 1/2 turn RH & dance up to 2nd place
- 25-32 1L+2L+3L dance RH across **while** partners dance LH across, 1s dance up to top & cast to 2nd place

DON & DEE'S REEL (R5x32) 5C set

David Queen Ribble Valley Bk

- 1- 8 1s & 3s turn RH & cast down 1 place, 1s & 3s turn LH 1.1/4 times to face 1st corners
- 9-24 1s & 3s dance Corner Chain with 1st & 2nd corners: -
 - `1s (3s) change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s (3s) who turn LH in centre to face 2nd crnrs
 - `1s (3s) change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s (3s) then 1s & 3s end with a 1/2 turn LH to Ladies facing up & Men facing down
- 25-32 1L+2s & 1M+3L+4s & 3M+5s dance RH across, 1s+3s 3/4 turn LH & cast to 3rd/5th places

THE CASHMERE SHAWL (S8x32) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
- 17-24 1s 1/2 diagonal reel of 4 with 1st corners, 1s 1/2 diagonal reel with 2nd corners. (3)(1)(2)
- 25-32 1s change places RH with person diagonally to right & new centre cpl LH with person diag left, new centre cpl RH diag right & all cross back LH

THE GOLDEN APPLE JIG (J8x40) 3C (4C set)

C Ronald 12 SCDs

- 1- 8 1s dance down below 3s, cast up to 2nd place own side & turn LH 1.1/4 times to face 1st corners
- 9-16 1s dance Hello-Goodbye setting & end in centre facing 3rd corners
- 17-24 1s dance diagonal reel of 4 with 1st corners & pass partner LSh to face own 2nd corners
- 25-32 1s dance diagonal reel of 4 with 2nd corners & end in 2nd place own side
- 33-40 All circle 6H round & back.

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe : -
 - `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

THE QUERN (S3x32) 3C set

John Bowie Dickson Dunedin 3

- 1- 8 1s & 3s set & 3/4 turn RH into middle & dance 1/2 reel of 4 up/down ending with 1M+3L turning LH 3/4 to face 2s (Man facing Lady)
- 9-16 1M+3L+2s dance 1/2 reel of 4 across & end by turning LH to face partners, 3s+1s dance 1/2 reel of 4 in centre
- 17-24 1s & 3s set to prtners & 3/4 turn to opp side, 1s change pls on sides with 2s (1s dance b'tw'n 2s), 1s change pl with 3s (3s b'tw'n 1s) (All on opp sides)
- 25-32 All dance reels of 3 on sides each couple crossing up from bottom place (starting with 1s) & 3s dance out & down to start. 2 3 1

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set: -
 - `5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
 - `7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
 - `9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set
 - `11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

B deWinton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

SUPPER

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
 Repeat from new positions in Strathspey then twice in Reel time back to original places

THE 51ST TRAVELLERS (J8x32) 3C (4C Set)

Sandra Turton RSCDS Bk 44

- 1- 8 1s cross down RH to 2nd place & dance out round 3s & up to 2nd place opp sides, 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
 9-16 3s+1s+2s dance Grand Chain
 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) while 2s+3s chase clockwise 1/2 way
 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

THOMAS GLOVER'S REEL (R8x32) 3C (4C set)

John Drewry Cherry Blossom Bk

- 1- 8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold
 9-16 1s dance diagonal reel of 3 with 2nd corners
 17-24 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place opposite sides into...
 25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd place own sides

SCOTCH MIST (S5x32) 5C set

John Drewry Summer Coll 9

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
 5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
 9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
 13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
 25-28 1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel
 29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places

JIM'S HABERDASHERY (J8x40) 3C (4C set)

A MacPherson

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times, 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH
 Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)