

ROARING JELLY (J8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Bk 42

- 1- 8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1
9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2
17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place
25-32 3s+1s+2s dance the Knot

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)

S Firth SCD Archives

- 1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
41-48 2s+1s+3s circle 6H round & back

THE MONDAY NIGHT REEL (R6x32) 6 Couple Set J Rigby Nine Scottish Country Dances

4s+5s+6s start on opp sides

1- 8 1M/6M cast in & cross then cast round 1st corner to face crnr **while** 1L/6L cross & cast then dance 1/2 Fig of 8 round 2s/5s & end facing 1st crnr

(popular variation approved by J Rigby: 1s/6s cast in 1 pl (2s/5s step up/dn) & cross RH, 1s/6s dance clockwise round 1st crnrs to end BtoB facing 1st crnrs)

9-16 1s & 6s dance 1/2 diagonal reel of 4 with corners, pass RSh to dance 1/2 reel of 4 with other corners ending 2nd place other side. (3)(1)(2)5 6 4

17-24 3s/4s (end couples) cross RH & cast 2 places to middle, 3s+4s dance 1/2 R&L

25-32 2s+4s **also** 3s+5s dance 1/2 R&L, 1s+4s **also** 3s+6s dance 1/2 R&L. 4 1 2(5)(6)(3)

HEATHER DEWAR (S4x32) 4C set

E Ramwell Kirkbrae Coll 2

1- 8 1s+2s Set & Rotate : -

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 All 4 couples Adv+Ret for 2, centre couples (1s & 3s) cross RH & cast round corners to form lines of 4 across

17-24 All Adv+Ret (down/up) for 2, centre couples cross (down/up) RH & cast round corners

25-32 3s+1s dance 1/2 Figs of 8 round end couples, couples in 3rd & 4th places (1s & 4s) lead up to 2nd place & cast 1s to bottom & 4s to 3rd pl

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH

9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s

17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set

25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

FIVE PENNY NESS (J5x32) 5C set

Jean Attwood Alexander Leaflet 34

1- 8 1s & 5s in prom hold dance reel of 3 across with 2s/4s ending in 2nd/4th place (2s & 4s step up/down)

9-16 1s+3s+5s circle 6H round & back **while** 2s & 4s turn partners 1/2 way & chase clockwise to opposite end of set all on own sides

17-24 4s & 2s pass 1s/5s RSh on own side & weave parallel back to other end of set, 2s continuing to 2nd place & 4s to 4th place (1s & 5s step up/down)

25-32 1s cross between 2s, cast behind 3s, cross between 4s & cast behind 5s to 5th place **as** others step up

SUPPER

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face
2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp
partner RSh & chase round set cl'wise to next place

KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West Eddy West <http://eddywest.nz>

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s)
while 2s+3s set & cross LH. (2)1(3)
9-16 1s dance Diag R&L. 3 1 2
17-24 3s+1s+2s Set & Rotate for 3 couples:-
`All set & chase clockwise into lines across facing partner, all change places with
partner & chase clockwise to own sides. 2 1 3
25-32 2s+1s+3s circle 6H round & back

RAY MILBOURNE (R4x32) 4C set

Derek Haynes Carnforth Coll 1

- 2s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's Chain
25-32 All circle 8H round & back

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across
(Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in
middle facing up. 3 1 2
17-24 All dance Allemande
25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M
down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places

RED RUM (J8x32) 3C (4C set)

S Brown Ribble Valley Bk

- 1- 8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH
9-16 1s+2s dance Ladies Chain & end with 1s facing 1st corners
17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place
own sides

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s

17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides