

**CURRIE MOUNTAIN (R8x32) 3C (4C set)**

1- 8 1s cross RH & cast 1 place, dance ½ Fig of 8 round 2s

9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand

17-24 1s+3s dance RH across, 1s+2s dance LH across

25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**THE ROSELATH CROSS (J8x32) 3C (4C set)**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2<sup>nd</sup> pl BtoB facing own sides & 2s in 1<sup>st</sup> pl

9-16 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides

17-24 Repeat from new positions 1s ending in 2<sup>nd</sup> place own sides

25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2<sup>nd</sup> place own sides (2s step up 5-6)

9-16 1s set advancing to 1<sup>st</sup> corners & turn 1<sup>st</sup> corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2<sup>nd</sup> corners, turn 2<sup>nd</sup> corners 2H & retain 2<sup>nd</sup> corner's LH

17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2<sup>nd</sup> place own sides

25-32 2s+1s dance Poussette

**CASTLE OF MEY (R8x32) 3C (4C set)**

1- 8 1s dance Inveran reels with 2s+3s

9-16 1s+2s dance double Figs of 8 (1s start by crossing down)

17-24 1s lead down the middle & up, 1s end in middle of the set

25-32 1s+2s dance Poussette

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

1- 8 1s+2s circle 4H round & back

9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 *\*2s start\* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4<sup>th</sup> place (4s step up); 1s set, cross down LH to 5<sup>th</sup> place (5s step up) 2 3 4 5 1

*\*New top couple start every 16 bars. Repeat until 1s back in 1<sup>st</sup> place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5<sup>th</sup> place\**

### FAR NORTH QUEENSLAND (S5x32) 5C set

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)  
5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)  
9-16 1s+5s set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2<sup>nd</sup> corner positions  
17-24 1s+5s dance ½ diag. reel of 4 with 2<sup>nd</sup> corners, turn LH to face 1<sup>st</sup> corner positions, dance ½ diag. reel of 4 with 1<sup>st</sup> corners, turn LH to face 4<sup>th</sup> corner positions (partner's 2<sup>nd</sup> corner position)  
25-32 1s+5s dance ½ diag. reel of 4 with 4<sup>th</sup> corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

### THE FALLS OF ROGIE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1<sup>st</sup> crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)  
25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

### FATHER CONNELLY'S JIG (J4x64) 4C set

- 1- 8 1s+2s Set & Rotate : -  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4  
9-16 1s dance ½ diag R&L with 1<sup>st</sup> corners **while** 2<sup>nd</sup> corners set & change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4  
17-24 1s dance ½ diag R&L with 3<sup>rd</sup> corner (pstn) **while** 2<sup>nd</sup> corners (pstn) set & change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4  
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1<sup>st</sup> corner)  
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3<sup>rd</sup> place own sides  
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1  
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

## Supper

### THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

### THE PLANTATION REEL (R5x32) 5C set

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)  
9-16 2s+1s & 4s+3s dance ½ R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH

### THE GOLDEN APPLE JIG (J8x40) 3C (4C set)

- 1- 8 1s dance down below 3s, cast up to 2<sup>nd</sup> place own side & turn LH 1¼ times to face 1<sup>st</sup> corners  
9-16 1s dance Hello-Goodbye setting & end in centre facing 3<sup>rd</sup> corners  
17-24 1s dance diagonal reel of 4 with 1<sup>st</sup> corners & pass partner LSh to face own 2<sup>nd</sup> corners  
25-32 1s dance diagonal reel of 4 with 2<sup>nd</sup> corners & end in 2<sup>nd</sup> place own side  
33-40 All circle 6H round & back.

**ROUGEMONT CASTLE (S3x32) 3C set**

- 1- 8 1s lead down to bottom & cross to cast up to 2<sup>nd</sup> pl on opp sides, 1s dance ½ Fig of 8 (L up round 2s, M down). 2 1 3  
9-16 All cross RH & chase clwise ¼ way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)  
17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH as 1s & 3s ½ turn RH into Allemande hold  
25-32 1s+3s dance Allemande. 2 3 1

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M  
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)  
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
25-32 3s+1s+2s Allemande

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1½ times moving down to 2<sup>nd</sup> places (opposite sides), 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round & back