

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st & 2nd corners: -

 ` 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

 ` 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

THE SPRING FLING REEL (R8x40) 3C (4C set)

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left

17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners

25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

THE CASHMERE SHAWL (S8x32) 3C (4C set)

1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides

9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners

17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right,
New centre couple change LH with person diagonally to Left,
New centre couple change RH with person diagonally to Right
All cross LH

CASTLE VARRICH (J8x32) 3C (4C set)

- 1- 8 1s set, cast to 2nd place, set & turn 3/4 LH
 9-16 1s dance reels of 3 across (1M with 2s & 1L with 3s) giving LSh to 2M/3L to start & end 1M facing 2s (in double triangle position) & 1L facing 3s
 17-20 1s set with facing couples, turn person on right RH (1M+2L & 1L+ 3M) **while** 3L & 2M set.
 21-24 1s dance 1/2 reels of 3 on opposite sides (1M down, LSh to 3L, 1L up, LSh to 2M) & end facing same couples (who have changed places)
 25-28 1s set with facing couples, turn person on right RH (1M+2M & 1L+3L) **while** 3M & 2L set
 29-32 1s dance 1/2 reels of 3 on own sides (1M up, LSh to 3M, 1L down, LSh to 2L) ending in 2nd place. 2 1 3

THE RAMBLING PITCHFORK (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s dance reflection reels of 3 on own sides (1s in & down to start)
 9-16 1L followed by 1M dances Tandem Fig of 8 round 2s & ends crossing to opposite sides but with nearer hands joined.
 17-24 1s dance down middle & 1/2 turn (1L under 1M's arm) to own sides & dance up to the top
 25-32 1s+2s dance Poussette. 2 1 3

CANNADINE STRATHSPEY (S4x32) 4C set

- 1- 8 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
 17-24 1s & 3s dance round 2s/4s RSh & turn LH 1.1/2 times on own sides to end 2 3 1 4
 25-32 2s+3s dance RH across & LH back while 1s+4s dance RH across & dance 1/2 Diamond Poussette. 2 3 4 1

IAIN'S OBSESSION (J8x40) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place, turn LH to face 1st corners
 9-16 1s dance 'Hello-Goodbye' setting & end 1L facing Mans 1st corner with partner behind
 17-24 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners & Alternating Tandem 1/2 reel with 2nd corners
 25-32 1s similarly dance 1/2 reel of 3 with 3rd corner (pstrn) & 1/2 reel with 4th corner (pstrn) & end in 2nd place own sides
 33-40 1s dance Figs of 8 on own sides dancing up between 2s to start (giving hands where possible) **while** 2s+3s dance R&L changing places RH on sides to start

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

Supper

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE SCALLYWAG (J8x40) 3C (4C set)

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE SAILOR (R8x32) 3C (4C set)

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

RETURN TO SHIELDAIG (S3x48) 3C Set

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s dance Inveran reels with 2s+3s
- 17-24 1s turn 2H & cast 1 place, cross RH & cast round 1st corner into line across
- 25-32 1s dance Diag R&L (up/down) going to right to start
- 33-40 All Set+Link for 3, turn partner 2H. 3 1 2
- 41-48 1s+2s dance Diamond Poussette

QUARRIES' JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

RAMADAN-CE (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)